

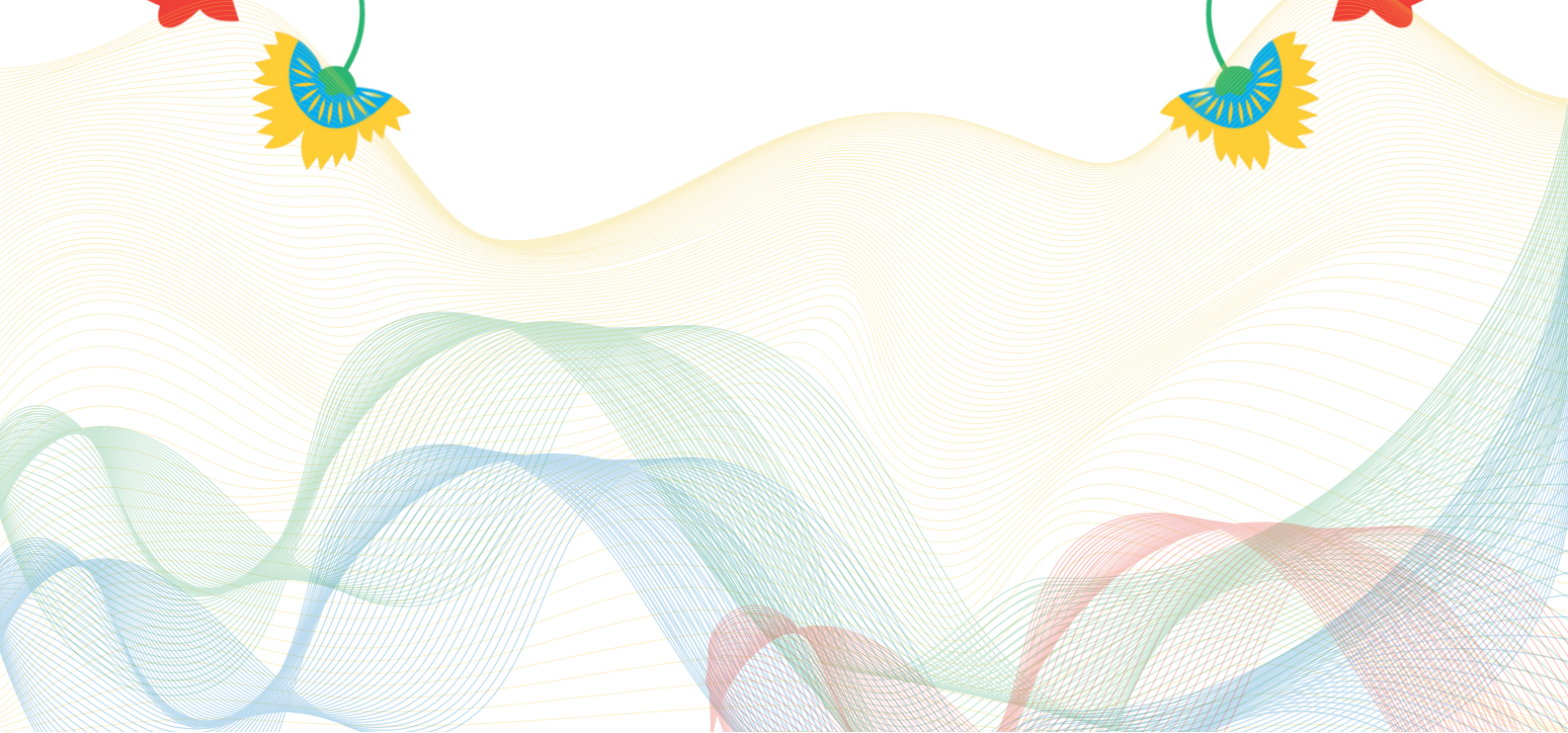
POZNAŃ

13.11.2023



XVII FESTIVAL  
OF TRADITIONAL ART

R E G U L A T I O N S  
2 0 2 4



## 1) Festival introduction

- a) The Festival is held between 09.08.2024 and 18.08.2024 in Poznan - Poland.
- b) The Festival is not of a competitive nature.
- c) The Festival is for (professionals and amateurs) - artisans, musicians, singers and dancers presenting the folk culture and tradition typical for their region.
- d) The performances are held in six cities in the Wielkopolska Region, including landmark sites such as Gniezno - the first capital city of Poland and National Museum of Agriculture.
- e) Each year, the Festival gathers around 5000 viewers, with regional media coverage.
- f) No salaries are guaranteed.

## 2) Artistic Programme details

- a) Performances with live music have priority during the selection process. Exceptions are made only for the nations that traditionally don't perform with live music.
- b) The artists should present two separate artistic programmes, up to 20 minutes each.
- c) Presented programmes should be typical for its ethnographic region and should present characteristic elements of its culture. The programmes should be prepared as artistic, stage presentation. The artists should be in original costumes. No modern improvisations are allowed. Both national and local folklore are welcomed.
- d) The performances are held on stages with the dimensions: 12x10m. If the stage is smaller, additional stand for musicians is provided.
- e) As the Festival focuses on traditional dance, to honor the musicians, one performance will focus on music only. The musicians, therefore, should prepare ap. 40 min. folk music programme.
- f) During the Festival, the evening Folk Jam Session is held by the riverbank of Warta river in Poznan. It is an informal party (no costumes) with other participants and locals. The participants are asked to prepare ap. 30 min. animation program of common/popular folklore of their region (music, singing, dancing) to teach and play with other attendees. Stage with sound system is provided.
- g) If any other activities occur, the promoter will inform the participants at least two months prior.





### 3) Hospitality

- a) Accommodation and full board (3 meals per day) are provided from dinner 09.08.2024 to breakfast 19.08.2024.
- b) The artist will be accommodated in Poznan University of Technology Student's Campus.
- c) The Campus is located in city center, about 10 min. walk from the Old Square.
- d) There is one bathroom for each segment consisting of one double and one triple room.
- e) The promoter covers travelling expenses during the Festival.
- f) The promoter will arrange sightseeing of important places in the Region.



### 4) Terms and conditions

- a) The participants are obliged to take part in all the presentations and events included in the programme of the Festival.
- b) Travelling expenses from and to Poland are paid by the participants.
- c) The additional costs, like insurance or visa applications, are covered by the participants.
- d) The Festival's presentations will be recorded by the media without fees in aid of the participants.
- e) Number of participants:
  - up to 25 persons (plus 2 drivers if necessary) for ensembles with live music;
  - up to 20 persons (plus 2 drivers if necessary) for ensembles without live music;
- f) Each additional person is charged EUR40,00 per day.



## 5) Eligibility and priorities

a) At least seven groups will be selected for the edition, one of each cultural region.

b) The regions are:

- Western and Northern Europe including Iceland, Great Britain, Benelux, France, Switzerland, Austria, Germany, Denmark, Scandinavia;
- Central and Eastern Europe including Czech Republic, Slovakia, Lithuania, Latvia, Estonia, Hungary, Ukraine, Georgia, as well as Kazakhstan and other Caspian Sea countries, Georgia, Armenia or Mongolia;
- Southern Europe including Spain, Portugal, Azores, Capo Verde, Italy, Greece, Slovenia, Croatia, Balkan States, Romania, Moldova, Bulgaria and Turkey;
- Arab nations including Egypt, Morocco, Algeria, Tunisia, Chad;
- African nations;
- Eastern and Southern Asia including India, Pakistan, Nepal, Thailand, Maldives, China, Taiwan, South Korea, Japan;
- Pacific nations including Malaysia, Indonesia, Philippines, Australia, Oceania and other Polynesian nations like Hawaii, Easter Islands and Galapagos;
- Northern and Central America;
- Southern America;

c) Due to frequent participation in previous editions, countries not eligible for 2024 edition are: France, Romania, Ukraine, Turkey, India, Costa Rica.

d) Countries that have priority in 2024 edition application procedure:

- Peoples' choice: Georgia/Hungary, Japan, Mexico;
- National priorities: none;

Priority doesn't guarantee selection.

## 6) Application procedure

a) Applicants shall send signed application form together with 4 high quality photos (300dpi) representing the ensemble and its activities due to 22.12.2023 via e-mail to [howora@o2.pl](mailto:howora@o2.pl)

b) The promoter will confirm the reception of an e-mail within 3 working days.

c) If one won't receive the confirmation e-mail, please contact the promoter via Facebook Messenger [@FestiwalSztukiLudowej](https://www.facebook.com/FestiwalSztukiLudowej) (Festival of Traditional Art).

d) In addition to the required documents, African countries that require EU visa, shall send additional documents:

- letter of recommendation from the respective Ministry of Culture or Foreign Affairs or local authorities issued for the Festival;
- copies of certificates of participation in EU festivals within last 5 years;



## 5) Selection and further milestones

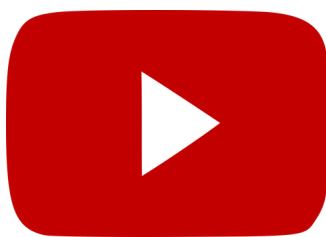
a) The Artistic Committee will conclude the selection procedure on 05.01.2024.

b) Each applicant will receive the notification due to 10.01.2024.

c) Further milestones:

- official invitation sent to the selected artists till 31.01.2024;
- the participants shall present general flight bookings/reservations (without names) till 31.03.2024. Failing to do so will result in exclusion from the Festival.
- Visa procedure finalisation and contract signing till 30.04.2024;
- Creative sheet and technical rider preparation till 31.05.2024;
- Organisational sheet together with travel list and dedicated flight tickets preparation till 30.06.2024;

**FEEL THE FESTIVAL'S ENERGY!**



**We understand that in recent years travel costs went extremely up. As one of the initiators of Polish Folklore Festivals Alliance we may offer You longer stay in Poland, if You wish. In order to notice us about Your will, please check respective window in the application form.**



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 **Ministry of Culture and National Heritage  
Republic of Poland**

 **National  
Institute  
of Music  
and Dance**

 **WIELKOPOLSKA**

 **SAMORZĄD  
WOJEWÓDZTWA  
WIELKOPOLSKIEGO**

 **POWIAT  
POZNAŃSKI**

**POZnań\***

 **GNIEZNO  
2025**